

I've Got That B-P Spirit

Still Singing 69

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three systems of music with lyrics underneath. The first system starts with a repeat sign and a G chord above the second measure. The second system starts with a 4-measure rest, followed by a D7 chord above the first measure and a G chord above the second measure. The third system starts with a 6-measure rest, followed by a D7 chord above the first measure and a G chord above the second measure. The score ends with a double bar line and repeat dots.

1. I've got that B - P Spir - it up in my head,
5. I've got that B - P Spir - it up in my head,

4
up in my head, up in my head, I've got that
deep in my heart, down in my toes, I've got that

6
B - P Spir - it up in my head, up in my head to stay.
B - P Spir - it all ov - er me, all ov - er me al - ways.

2. I've got the B-P Spirit deep in my heart ...
3. I've got the B-P Spirit down in my feet ...
4. I've got the B-P Spirit down all over me ...